

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

AN EVENING WITH DAVID CHASE IN PERSON AND SCREENINGS OF THE FIRST AND LAST EPISODES OF 'THE SOPRANOS'

A rare and intimate public conversation with the creator of *The Sopranos*

Wednesday, April 30, 2014

Astoria, NY, March 27, 2014— David Chase was the creator and showrunner of *The Sopranos* (1999–2007), and his vision for the series is reflected in all 86 of its episodes. Of these, he directed just two: the pilot and the finale. Museum of the Moving Image will present a special evening with David Chase in conversation with Chief Curator David Schwartz about the groundbreaking HBO television series, following a screening of these two episodes.

Tickets are \$30 public / \$18 Museum members (and free for Silver Screen members and above). Tickets go on sale to Museum members on Tuesday, April 1, at 12:00 p.m. and to the public on Thursday, April 3, at 12:00 p.m. For more information on membership and to join online, visit <http://movingimage.us/support/membership>.

Airing on January 10, 1999, the first episode of *The Sopranos* introduced James Gandolfini as Tony Soprano, the New Jersey mobster, family man, and self-proclaimed “waste management consultant.” The final episode, “Made in America” aired eight years later, on June 10, 2007, with a stunning and widely discussed ending. In *The Wall Street Journal*, Dorothy Rabinowitz recently called *The Sopranos* “a dramatic enterprise unequalled in television history, and by most of what Hollywood offers today.”

“*The Sopranos* had a remarkable team of directors, writers, cast, and crew helmed by a visionary creator,” said Schwartz. “This series was a richly detailed and panoramic allegory of contemporary America, a reinvention of the crime drama, and perhaps the show that inspired the current renaissance of quality television series.”

David Chase was previously at the Museum in November 2012 with a screening of his debut film *Not Fade Away*. In June 2000, the Museum screened the entire first two seasons of *The Sopranos* in a marathon presentation on the big screen.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. **Holiday openings:** 10:30 a.m. to 5:00 p.m. on Monday, April 14; Tuesday, April 15; Monday, April 21; Tuesday, April 22.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and free for members.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free.

Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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