

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MoMI FAMILY PROGRAMS, MAY–JUNE, 2018

Astoria, Queens, New York, May 22, 2018—This May and June, Museum of the Moving Image continues to present its popular *Family Matinees* series, every Saturday and Sunday at 11:00 a.m. Highlights include Charlie Chaplin's *The Kid* (June 2 and 3—presented in 35mm) and *Finding Nemo* (June 16 and 17—Father's Day weekend). As part of the World Science Festival on June 2, at 10:30 a.m. the Museum will present the New York premiere screening of *Science Fair*, the Sundance Festival Favorite Award-winning documentary by Cristina Costantini and Darren Foster which follows several hopeful high school students as they prepare and compete in the International Science and Engineering Fair (ISEF).

After the screening, families are welcome to drop into the **Moving Image Studio**, which features media- and art-making activities (ages 4+) on most Saturdays and Sundays, or to explore *The Jim Henson Exhibition* and the core exhibition *Behind the Screen*, among other activities. The Museum recently started offering a **45-minute guided tour** of *The Jim Henson Exhibition* on Saturdays at 1:00 p.m. (advance purchase recommended; available online).

On Saturday, June 30, the Museum will present **How To Be a Puppeteer Family Workshop** (recommended for ages 6+ with adult caregiver). Puppeteer Noel MacNeal will lead a one-hour interactive demonstration on professional puppet manipulation and will invite families to try their “hand” at lip-sync (a.k.a. how a puppet talks) with professionally made puppets. Families will do the same exercises Noel has used to train puppeteers for the international versions of *Sesame Street*. After the demonstration, he will lead a workshop in making simple “origami” puppets that participants can color, fold, and take with them.

Please note: **Mornings @ MoMI**, early access for families before the Museum opens to the public, continues on select Saturdays, from 9:30 to 10:30 a.m. The final dates before a summer hiatus: May 26 and June 30; [Access Mornings](#) for families on the autism spectrum: June 2, in conjunction with a sensory-friendly screening of Charlie Chaplin's *The Kid* at 11:00 a.m. (Theater lights will be dimmed, but not completely turned off, and the sound for the screening will be set at a lower volume.)

A few spots still remain for the Museum's fun and educational **Summer Media Camps**. Working under the guidance of artists and educators, children will work in teams to create original movies, animated films, and video games, which will then be featured as part of a special showcase at the Museum. Week-long sessions run July 9–

August 17 for ages 9–13. More information at <http://www.movingimage.us/education/summermediacamp>

Support for MoMI's family programs is generously provided by the Institute of Museum and Library Services, Con Edison, SAG-AFTRA Foundation, and Investors Foundation.

MAY–JUNE, 2018 FAMILY PROGRAMS

Unless otherwise noted, tickets for screenings are \$15 adults / \$11 seniors and students / \$9 youth (ages 3–17) / free for Museum members and children under 3. Advance screening tickets are available online at <http://movingimage.us>. Ticket purchase includes same-day admission to the Museum's galleries.

SCREENING

Kiki's Delivery Service

SATURDAY, MAY 26, 11:00 A.M.

SUNDAY, MARCH 27, 11:00 A.M.

Dir. Hayao Miyazaki. 1989, 103 min. DCP. Dubbed in English featuring the voices of Kirsten Dunst, Debbie Reynolds, Janeane Garofalo. As is traditional for witches from her village, thirteen-year-old witch Kiki sets off on her own to live in a new city for a year. When her confidence is tested, and her magic begins to fade, she must learn to find the strength to get her magic back. A beautiful film for kids and adults about the journey to finding your place in the world from the Japanese animation powerhouse Studio Ghibli. **Recommended for ages 5+**

PREVIEW SCREENING (NEW YORK PREMIERE)

Science Fair: Changing the World, One Foam Core Board at a Time

SATURDAY, JUNE 2, 10:30 A.M.

Presented in collaboration with the World Science Festival

Dirs. Cristina Costantini, Darren Foster. 2018, 90 mins. DCP. New York Premiere. Every year, the International Science and Engineering Fair (ISEF) brings together high school students from all over the globe to show us what they are made of: grit, curiosity, determination, intelligence, and a desire to leave the world a better place than they found it. In their Sundance Festival Favorite Award–winning documentary *Science Fair*, Cristina Costantini, a self-described “science fair geek” herself, set out with her partner Darren Foster to follow several ISEF hopefuls, from the germ of their ideas to the search for mentors to the heady days of reckoning at the science fair itself.

Recommended for ages 6+

Tickets: \$15 / \$9 youth (ages 3–17) / \$11.25 Museum members / free for Silver Screen members and above).

SCREENING

Charlie Chaplin's *The Kid*

SATURDAY, JUNE 2, 11:00 A.M. (SENSORY-FRIENDLY SCREENING)

SUNDAY, JUNE 3, 11:00 A.M.

Dir. Charlie Chaplin. 1921, 68 mins. 35mm. With Charlie Chaplin, Edna Purviance, Jackie Coogan. Combining Chaplin's trademark quirky comedy with a tinge of dramatic sentimentality, *The Kid* is a silent gem that remains a hilarious delight. When the Little Tramp finds an abandoned child on the street, they join to form one of American cinema's most famous partnerships. Chaplin's first feature-length film, which he also wrote, *The Kid* made Jackie Coogan a famous child star, and proved Chaplin's mastery on all sides of the camera. **Recommended for ages 6+**

SCREENING

Finding Nemo

SATURDAY, JUNE 16, 11:00 A.M.

SUNDAY, JUNE 17, 11:00 A.M. (FATHER'S DAY)

Dir. Andrew Stanton. 2003, 100 mins. DCP. Featuring the voices of Albert Brooks and Ellen DeGeneres. Pixar's Academy Award-winning animated film centers on a father's love and the great lengths to which he will go to rescue his son. Little clownfish Nemo is swept off the Great Barrier Reef into the open ocean and ends up in a fish tank in a dentist's office. His father sets out on an adventure with the help of other fish and sea creatures to find and rescue his son. **Recommended for ages 5+**

SCREENING

Science and Film Shorts for Kids

SATURDAY, JUNE 23, 11:00 A.M.

SUNDAY, JUNE 24, 11:00 A.M.

Join us for a program of kid-friendly short films from Museum's *Sloan Science & Film* collection, all supported by the Alfred P. Sloan Foundation's nationwide film program. Each film integrates scientific or technological themes using animation or live action. Films include: ***Nose Hair*** (Dir. Louis Morton, 2016, 10 mins) Explore the least understood of the senses—smell—with ten-year-old Nate. ***Concrete*** (Written and Directed by Andy Watts. 2000, 15 mins) A botanist living in New York decides to make a garden behind his apartment building. ***The Collector's Gift*** (Written, animated, produced, and directed by Ryan Kravetz. 2011, 8 mins.) A young girl pieces together the story of a man who once tried to gather all of the elements of the periodic table. ***Paprika*** (Directed and animated by Katalin Nivelt Anguelov. 2004, 7 mins.) Paprika celebrates the Hungarian scientist Albert Szent-Györgyi who received the 1937 Nobel Prize for his work on the isolation of Vitamin C. **Recommended for ages 6+**

ARTIST-LED WORKSHOP

How To Be a Puppeteer Family Workshop

SATURDAY, JUNE 30, 1:00 P.M.

Puppeteer Noel MacNeal will lead a one-hour interactive demonstration on professional puppet manipulation and will invite families to try their "hand" at lip-sync (a.k.a. how a puppet talks) with professionally made puppets. Families will do the same

exercises Noel has used to train puppeteers for the international versions of *Sesame Street*. After the demonstration, he will lead a workshop in making simple “origami” puppets that participants can color, fold, and take with them. *Noel MacNeal has performed on Sesame Street, Bear in the Big Blue House (Bear), Eureeka's Castle (Magellan & Webster), and Between the Lions (Lionel). He is currently resident puppeteer on HBO's Last Week Tonight with John Oliver. Noel is also the author of 10-Minute Puppets and BOX! Recommended for ages 6+*

Tickets: \$30 per person. (MoMI Kids and MoMI Kids Premium members receive 25% off). Space is limited. This workshop is intended for families. Adult caregivers must also purchase a ticket.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 6:00 p.m.

Museum Admission: \$15 adults (18+); \$11 senior citizens (65+) and students (18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, ticket are \$15 adults / \$11 Standard members, seniors and students / \$9 youth 3–17 / Free for members at the Film Lover and Kids Premium levels and above. (Tickets for New Releases are discounted for Museum members.) Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership>

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and

Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.