

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MoMI PRESENTS ULRICH KÖHLER'S 'IN MY ROOM' AND YORGOS LANTHIMOS'S 'KINETTA' IN EXCLUSIVE N.Y. THEATRICAL ENGAGEMENTS

Oct 11–20: *In My Room*, Un Certain Regard Award nominee, Cannes 2018

Oct 18–27: *Kinetta*, U.S. theatrical premiere of Lanthimos's first feature

New York, New York, September 30, 2019—This October, Museum of the Moving Image will present the exclusive New York theatrical engagements of **Ulrich Köhler's *In My Room*** and **Yorgos Lanthimos's *Kinetta***. Both are available for review.

In My Room

OCTOBER 11–20

Directed by Ulrich Köhler. 2018, 119 mins. In German with English subtitles. With Hans Löw, Elena Radonicich. The latest film from rising German auteur Ulrich Köhler (*Sleeping Sickness*) follows a man who is lost in life and beset by a recent passing. Armin has nowhere to go and just as little to show for himself. Fate—or something like it—intervenes when Armin awakes one morning to discover that seemingly all of humanity has disappeared, leaving him to his limited devices. It is a situation ripe for self-discovery, but the gift of maximum freedom comes with complications. A Grasshopper Film release. [View trailer](#) | [Schedule & Tickets](#)

"A film of meticulous details and sly, subtle ironies... Köhler takes a disarmingly realistic and restrained approach to a fantastical premise: the eternally popular fantasy of the last man on earth."—Dennis Lim, *Film Comment*

Kinetta

Yorgos Lanthimos's first feature, never-before released in the United States!

OCTOBER 18–27

Dir. Yorgos Lanthimos. 2005, 95 mins. In Greek with English subtitles. With Aris Servetakis, Evangelia Randou, Costas Xikominos. In a desolate Greek resort town, three tenuously connected people are motivated by mysterious impulses. A plain-clothes cop pursues triple passions for cars, tape recorders, and Russian women; a lonely, lovesick clerk works as a part-time photographer; and a hotel maid aspires to be an actress. This darkly comic and insinuatingly hypnotic film comprises the extraordinary debut from Yorgos Lanthimos, whose first three films (*Kinetta*, *Dogtooth*, *The Alps*) defined the Greek New Wave before he shifted to English-language films, including Academy Award nominees *The Lobster* and *The Favourite*. A

Kino Lorber release. [Schedule & Tickets](#)

***Kinetta* will screening as part of a [double feature with Dogtooth on Oct 19](#) and [with Alps on Oct 20](#).**

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AVAILABLE FOR REVIEW.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online.

Ticket purchase may be applied toward same-day admission to the Museum’s galleries. **New Release screenings are \$15** (discounted for Museum members, seniors, students, and youth)

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.