

# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE**

## **MAJOR PROGRAMS AND EXHIBITIONS: SUMMER 2015**

Additional programs will be announced as they are confirmed.

### FILM PROGRAMS

#### ***The Essential John Ford***

July 3–August 2, 2015

The Museum presents a 20-film salute to John Ford (1894–1973), the great American director whose career spanned more than 50 years. Along with his beloved westerns—*My Darling Clementine*, *Stagecoach*, *Fort Apache*, *The Man Who Shot Liberty Valance*, *The Searchers*, and more—the series will include *Upstream*, the 1927 Ford comedy recently discovered in a New Zealand vault; *Young Mr. Lincoln*; *Pilgrimage*; *How Green Was My Valley*; *The Grapes of Wrath*, which turned 75 this year; and more—all presented on film, many in archival 35mm prints.

#### **Rural Route Film Festival**

July 24–26, 2015

This festival, organized by Alan Webber, now in its eleventh year, showcases international films that take the road less traveled, transporting viewers to places far outside of the city. This year's focus will be on bold, independent women behind and in front of the camera.

#### ***Politics as Spectacle: The Films of Mani Ratnam***

##### **With Mani Ratnam in person for all films!**

July 31–August 2, 2015

Indian filmmaker Mani Ratnam (b. 1956) is widely credited as the director who revolutionized Tamil-language cinema—an industry just as prolific as its far better known “Bollywood” Hindi-language cousin. An artist capable of making exquisitely crafted, hugely entertaining, yet intelligent and provocative films on a range of social and political issues, Ratnam will be guest of honor for a trio of his films at the Museum: *Roja* (1992), *Bombay* (1995), and *Dil Se* (1998)—all presented in 35mm. Post-film discussions with Ratnam will be moderated by Richard Peña.

#### ***See It Big! 70mm***

August 7–30, 2015

If summer is meant for big-screen spectacles, the Museum offers its own version: eight films presented in 70mm! The large-format celluloid offers higher-resolution images

and more room for sound, the better to capture action, adventure, drama, sci-fi, song & dance, and comedy in all its glory. Titles include *2001: A Space Odyssey*, *Brainstorm*, *Lawrence of Arabia*, *The Master*, *Tron*, *West Side Story*, *It's a Mad Mad Mad Mad World*, and *Interstellar*.

## EXHIBITIONS

### **[Matthew Weiner's Mad Men](#)**

**Extended through September 6, 2015**, changing exhibitions gallery

A major exhibition featuring sets, props, costumes, and research material that reveal the creative process behind one of television's most celebrated dramas.

### **[Sensory Stories](#)**

Through July 26, 2015, amphitheater gallery and other spaces

More than a dozen projects featuring new immersive technologies and creative experiments that engage sight, hearing, touch, and smell, including four virtual reality experiences. Conceived and organized by the Future of StoryTelling.

### **[Scott Gelber: Uncanny Valley Archives](#)**

Through September 13, 2015, lobby installation

Using stock 3-D models, rich digital textures, and artifacts of contemporary computing, artist and animator Scott Gelber constructs elaborate tableaux that are both familiar and inexplicable. *Uncanny Valley Archives* (2015), a 50-ft.-long video installation commissioned for the Museum's lobby, operates as a carnival funhouse of near-familiar moments and scenes that unravel to reveal the town's horrifying reality.

### **[Behind the Screen](#)**

Ongoing

The Museum's core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited.

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## **MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open 11:30 a.m. to 5:00 p.m. on Saturday, July 4.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and are free for members at the Film Lover level and above.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance online at [movingimage.us](http://movingimage.us).

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit [movingimage.us](http://movingimage.us).